MAGICK ENTERPRISES
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WOLFF, ED. Practical Hypnotism. Tannen, 37pp. (£4.00) £3.00
WONDER, TOMMY. Lecture Notes (list of books to learn from). 1p. (£0.40) £0.30
WOOD, GABY. Living Dolls. Automata. 2003, 278pp. (£8.00) £6.00
WOOD, R W. 40 Modern Card Tricks. Swan, 100pp, hb. (£6.00) £4.50
WOODBURY, RAND. Illusionworks 2. 1994, ltd, hb, 223pp. (£32.00) £24.00
WOODBURY, RAND. Illusionworks 3. 1995, ltd, 111pp. (£32.00) £24.00
WOODRUFFE, DAVID & JOAN. Make a Pinocchio String Puppet: Needs No Gluing. Purnell, 1989, 32pp. (£6.00) £4.50
WOODRUFFE, DAVID, & PATTEN, DENNIS. Make a Fully-Working Ventriloquist’s Dummy: Plus How to Throw Your Voice. Simon & Schuster, 1990, 36pp. (£8.00) £6.00
WOODWARD, C., & MARK, R. Fogel: In Search of the Sensational. Hermetic, 2007, hb, dw, 437pp. (£60.00) £45.00
WRIGHT, T PAGE, & LARSEN, WILLIAM. Mental Mysteries with Cards. Nelmar, 43pp. (£6.00) £4.50
WRIGHT, TIM. Deceptive Entertainment that is Delightfully Wright. 31pp. (£10.00) £7.50

AUTHOR X-Y-Z

YATES, JACK, DE COURCY, KEN. Accusation. Supreme, 1980, 8pp. (£24.00) £18.00
YATES, JACK. Clue & Other Mysteries. Breese, 1986, 57pp, hb, dw. (£13.00) £9.75
YATES, JACK. Minds in Close-Up. Goodliffe, 1954, 31pp. (£5.00) £3.75
YATES, JACK. Minds in Duplicate. Goodliffe, 1956, 1st, 32pp. (£8.00) £6.00
YATES, JACK. Murder Among Friends. Supreme, 1979, 4pp. (£4.00) £3.00
YEAGER, JACK. Backstage Rabbit Vanish. Ireland, plans, 4pp. (£4.00) £3.00
YEDID, MEIR, & SCHNEIDERMAN, STEVEN. New Wave Thaumatology 2: Card Marx. 1988, 16pp + Marx Bros stickers. (£9.00) £6.75
YEDID, MEIR. Magical Wishes. 1994, hb, 96pp. (£18.00) £13.50
YEE, SHAUN. Cards in Action. Supreme, 1983, 48pp. (£8.00) £6.00
YEE, SHAUN. Lecture Notes. 1988, 36pp. (£6.00) £4.50
YELMA. Tricks of Today. Hamley, 1914, 57pp. (£15.00) £11.25
YORK, SCOTT. Coins. 1975, 43pp, sgd. (£20.00) £15.00
YORK, SCOTT. Coins. Busby-Corin, 1975, 44pp. (£5.00) £4.13
YORK, SCOTT. Lecture. 1975, 56pp. (£6.00) £4.50
YORK, SCOTTY. Lecture for Ron MacMillan International Convention. 1995, 14pp. (£5.00) £3.75
YUI, FUMIYOSHI. Thumb Tip Secrets. DP, 1994, 95pp. (£5.00) £3.75
ZAHAREE. Repeat Royale. Hursell, 8pp + photos insert. (£3.00) £2.25
ZANDMAN, JOSH. IBT: The Impromptu Book Test. Circle of Minds, 2006, 26pp. (£20.00) £15.00
ZARROW, & OTHERS. Magic from the Friends of Warren Kaps. SAM, 18pp. (£4.00) £3.00
ZAVIS, WILLIAM. *Divers Deceits*. Goodliffe, 1973, 84pp, hb, dw. (£14.00) **£10.50**  
ZAVIS, WILLIAM. *Sleight Deception*. 17pp. (£6.00) **£4.50**  
ZELLMANN, ANTON JOSEF. *I Read Minds and So Do You*. 2004. 262pp, hb, dw, sgd. (£30.00) **£22.50**  
ZENON, PAUL. *100 Ways to Win a Tenner: Scams, Cons, Games You Can’t Lose!* Carlton, 2003, 174pp. (£9.99) **£7.49**  
ZIMMERMAN, DICK. *Creative Magic*. 1973, 11pp. (£6.00) **£4.50**  
ZINGG, ALLEN M. *Just Plain Logo*. Magico, 1999, 20pp, w/ props. (£16.00) **£12.00**  
ZINGG, ALLEN. *The Little Box That Could: The Three Keys to Performance Excellence*. 2005, 66pp. (£24.00) **£18.00**  
ZODIAH. *Dreams & Their Interpretations*. Daisy Bank, 32pp. (£16.00) **£12.00**  
ZODIASTAR. *Popular Magic for the Amateur Conjuror*. UPL, 90pp. (£4.00) **£3.00**  

**MAGAZINES**  
This section of the list is primarily devoted to complete volumes of magic periodicals. Some are bound (HB), some are loose copies in custom boxes (CB, *Abra*, above right), if not stated otherwise, the rest are complete volumes of loose copies. As with everything in this list, please ask for postage costs when ordering.  

**Abracadabra**  
*Abra*, was a weekly magic magazine that ran for over 63 years, a total of 3,296 issues. It was published by Charles Goodliffe Neale (1912–1980). Goodlife was the original editor, with associate editor Fabian (Ernest Raymond Griffiths, 1912–1965). Donald Bevan took over as associate editor in 1965, becoming full editor on Goodliffe’s death in 1980, when Goodliffe’s family continued the business. In 1984 the magazine was taken over by Davenports, with Donald Bevan continuing as editor until 2006. Walt Lees became editor when a deal was made to pass ownership to an independent magical enthusiast and entrepreneur. Sadly this fell through and the final issue was published on 29 March 2009.  
*Vol. 3*, 53–78, 1 Feb–3 Jul 1947. 414pp. **£16.00**  
Vol. 58, 1483–1508, 29 Jun–21 Dec 1974. 528pp. £6.00
Vol. 60, 1535–1560, 28 Jun–20 Dec 1975. 544pp. £6.00
Vol. 64, 1639–1664, 25 Jun–17 Dec 1977. 484pp. £6.00
Vol. 72, 1847–1872, 20 Jun–12 Dec 1981. 678pp. £6.00
Vol. 82, 2107–2132, 14 Jun–6 Dec 1986. 590pp. £6.00
Vol. 84, 2159–2184, 13 Jun–5 Dec 1987. 644pp. £6.00
Vol. 86, 2211–2236, 9 Jun–30 Nov 1990. 668pp. £5.00
Vol. 88, 2263–2288, 10 Jun–2 Dec 1989. 626pp. £8.00
Vol. 90, 2315–2340, 9 Jun–2 Dec 1990. 640pp. £9.00
Vol. 91, 2341–2366, 8 Dec 1990–1 Jun 1991. 656pp. £9.00
Vol. 103, 2679–2704, 31 May–22 Nov 1997. 590pp. £10.00
Vol. 104, 2705–2730, 30 May–21 Nov 1998. 558pp. £11.00
Vol. 107, 2783–2808, 27 Nov 1999–20 May 2000. 538pp. £11.00
Altar Flame, The
The Altar Flame began as a private magazine for members of The Shadow Network. After the two issues of volume 1 it became a commercial quarterly magazine, devoted to bizarre and story-telling magic. It was published by Thaumysta and the editor was Mary Tomich. Contributors included Karl Bartoni, Larry Baukin, Eugene Burger, Charles Cameron, Christian Chelman, Ronald Dayton, Carl Herron, Jim Magus, Richard Mark, Max Maven, Jeff McBride, Eugene Poinc, Brother Shadow, Tony Sheils, Ed Solomon, and Larry White.
During its run The Altar Flame had over 200 subscribers. The final issue was Vol. 10, No. 4.
Vol. 4, Lammas 1995–Roodmas 1996. 48pp, + 4pp props & Scream Sheet. £25.00
Vol. 6, Lammas 1997–Roodmas 1998. 48pp, + 2pp props & Sales from the Crypt 1 & 2. £25.00
Vol. 7, Lammas 1998–Roodmas 1999. 48pp, + 1p props & Sales from the Crypt. £25.00

Antinomy
Beautifully produced large format magazine, 11 in. square. Edited and published by Eugene Taylor. 16 issues were scheduled, but I’ve found no evidence of the 16th ever appearing. Contributors included Allan Ackerman, Thomas Baxter, Dean Dill, Bob Farmer, Brother John Hamman, Joshua Jay, Eric Jones, Kostya Kimlat, Nathan Kranzo, Ed Marlo, Max Maven, Rick Merrill and Jon Racherbaumer.
Nos 1–4, 2005. 200pp. £55.00
No. 1, 1st Quarter 2005. 48pp. £15.00
Nos 5–8, 2006. 192pp. £55.00
Nos 9–12, 2007. 188pp. £55.00
No. 11, 3rd Quarter 2007. 48pp. £15.00
No. 13, 1st Quarter 2008. 48pp. £15.00
No. 13, 2nd Quarter 2008. 48pp. £15.00

Conjurors’ Magazine, The
The Conjurors’ Magazine saw itself as a continuation of the original magazine of that name. The first issue bears the title The New Conjurors’ Magazine, and the p3 masthead announces: Founded 1781, Revived 1906, Resumed 1945. Initially published by Julien J Proskauer and edited by Walter B Gibson, Conjurors’ was a large format (11 x 8.5 in.) magazine with an attractive full-colour cover, plus a regular (spot) colour section inside. Edwards W Dart took over as publisher from April 1947 and Robert Lund became editor from January 1949.
Vol. 1 No. 1, February 1945. 64pp. £16.00
Vol.1 No. 3, April 1945. 64pp. £16.00
Vol. 1 No. 4, May 1945. 56pp. £16.00
Vol. 1 No. 6, July 1945. Hardeen Memorial Issue, 40pp. £16.00
Vol. 1 No. 7, August 1945. 40pp. £16.00
Vol. 1 No. 8, September 1945. 56pp. £16.00
Vol. 1 No. 9, October 1945. 56pp. £16.00
Vol. 1 No. 10, November 1945. 64pp. £16.00
Vol. 1 No. 11, December 1945. 64pp. £16.00
Vol. 1 No 12, January 1946. 48pp. £16.00
Gen, The
The Gen was published by Harry Stanley of Unique Magic. Lewis Ganson was editor until the magazine changed hands in 1971, when it continued for a further two issues as The New Gen with Val Andrews as editor. The first issue appeared in December 1945. The magazine was published for 26 years with 303 issues and a total of 8,685 pages.

Vol. 19, May 1963–Apr 1964. 336pp, 2 holes punched for binding. £18.00
Vol. 20, May 1964–Apr 1965. 332pp, sewn & trimmed for binding. £18.00
Vol. 21, May 1965–Apr 1966. 336pp, sewn & trimmed for binding. £18.00
Vol. 22, May 1966–Apr 1967. 324pp, sewn for binding. £18.00
Vol. 23, 1967–Apr 1968. 288pp. £20.00
Vol. 25, May 1969–Apr 1970. 342pp. £20.00

Magic Manuscript
Magic Manuscript magazine was first published by Adam Fleischer in 1981. Tannen’s took over in 1982, with Adam Fleischer staying on as editor and art director. Vol. 3 No. 1 was the first issue in glossy 11 x 8.5 in. format.


Magical Gazette, The
The Magical Gazette was the official organ of the London Society of Magicians.

Vol. 12, Jan–Dec 1957. Ed. Frederick Barlow. 11 issues complete, 114pp. £6.00

Magical Nostalgic, The

Nos 1–4, 1992. 32pp, sgd. £18.00
Nos 5–8, 1993–94. 32pp, sgd. £18.00
Nos 9–12, 1994–99? 32pp, sgd, + full colour A4 Terri Rogers Promo. £18.00
Magigram

*The Magigram* was published by the Supreme Magic Company and edited by Ken de Courcy. It ran from September 1966 until February 1995, and totalled 306 issues and over 22,000 pages covering everything from close-up magic to illusions. It started as a bimonthly but became monthly in September 1971.

*Vol. 10, September 1977–August 1978.* Supreme, hb, lotsa pp. **£25.00**

*Vol. 15, September 1982–August 1983.* Supreme, hb, 812 pp. **£25.00**

Loose copies filed in custom boxes: CB.


Minotaur, The

*The Minotaur* ‘Half Bull, Half Magic’ was a quarterly magazine published by Marvin J. Leventhal (editor-in-chief) and Dan Harlan (creative genius and illustrator).

*Vol. 6, 1–4, Mar–Dec 1994.* 52pp. **£16.00**


Pabular

*Pabular* was published by Nick Bolton and variously edited by Fred Robinson, Walt Lees and Stephen Tucker. The graphic designer was Eric Mason. It ran from September 1974 until May 1985. The final issue was Vol. 8, No. 10.

The magazine was devoted to close-up magic. Contributors included Jack Avis, Gordon Bruce, David Carre, Tony Corinda, Alex Elmsley, Cy Endfield, Phil Goldstein, Peter Kane, Fred Kaps, Walt Lees, John Ramsay, Barrie Richardson and Roy Walton.


New Pentagram

A successor to *Pentagram*, *New Pentagram* was published by Supreme Magic and edited by Peter Warlock from 1969 until 1989 (20 volumes). Some of the contributors included: Jack Avis, Jacob Daley, Karl Fulves, Lewis Ganson, Phil Goldstein, U F Grant, Robert Harbin, Roy Johnson, Peter Kane, Al Koran, Milton Kort, Ed Marlo, Billy McComb, and Dai Vernon.

*Vol. 5, 1–12, Mar 1873–Feb 1974.* 96pp + index. **£10.00**

*Vol. 7, 1–12, Mar 1975–Feb 1976.* 100pp + index. **£10.00**

*Vol. 8, 1–12, Mar 1976–Feb 1977.* 96pp + index. **£10.00**

*Vol. 9, 1–12, Mar 1977–Feb 1978.* 96pp + index. **£10.00**

*Vol. 10, 1–12, Mar 1978–Feb 1979.* 104pp + index. **£10.00**

*Vol. 11, 1–12, Mar 1979–Feb 1980.* 96pp + index. **£10.00**


Vol. 15, 1–12, Mar 1983–Feb 1984. 94pp + index. £10.00
Vol. 16, 1–12, Mar 1984–Feb 1985. 100pp + index. £10.00
Vol. 17, 1–12, Mar 1985–Feb 1986. 96pp + index. £10.00
Vol. 18, 1–12, Mar 1986–Feb 1987. 96pp + index. £10.00
Vol. 19, 1–12, Mat 1987–Feb 1988. 96pp + index. £10.00

New Tops, The

*The New Tops* was published monthly by the Abbott Magic Company. There were 34 volumes from 1961 to 1994. It was the successor to Percy Abbott’s *Tops* magazine (1936–1957).


Pentagram

*Pentagram* was published and edited by Peter Warlock. It ran from October 1946 to December 1959. Contributors included Graham Adams, Jack Avis, Ron Baille, Charles Cameron, Arthur Carter, Alex Elmsley, Robert Harbin, Stewart James, Fred Kaps, Al Koran, Ed Marlo, Leslie May, Gus Southall, Dai Vernon, and Roy Walton.

Vol. 1, 1–12, Oct 1946–Sep 1947. Peter Warlock 90pp + index. £10.00
Vol. 1, 1–12, Oct 1946–Sep 1947. Peter Warlock 90pp + index. £9.00
Vol. 2, 1–12, Oct 1947–Sep 1948. 96pp + index. £10.00
Vol. 3, 1–12, Oct 1948–Sep 1949. 96pp + index. £10.00
Vol. 5, 1–12, Oct 1950–Sep 1951. 96pp + index. £10.00
Vol. 6, 1–12, Oct 1951–Sep 1952. 96pp + index. £10.00
Vol. 7, 1–12, Oct 1952–Sep 1953. 100pp + index. £10.00
Vol. 10, 1–12, Oct 1955–Sep 1956. 96pp. £10.00
Vol. 11, 1–12, Oct 1956–Sep 1957. 96pp. £10.00
Vol. 12, 1–12, Oct 1957–Sep 1958. 96pp + index. £10.00
Vol. 13, 1–12, Oct 1958–Sep 1959. 96pp + index. £10.00

Sphinx

*The Sphinx* was a monthly magic magazine which ran from March 1902 until March 1953. The first editor/publisher was William J Hilliar. A M Wilson took over as editor in 1904 (Vol. 3 No. 8). Wilson died in April 1930 and John Mulholland took over as editor until its final issue. In total there were 52 volumes, 597 issues and almost 17,000 pages.


Vol. 30, 1–12, Mar 1931–Feb 1932. John Mullholland. 586pp, hb. Some damage to spine so £30.00

Stanyon’s Magic

Perhaps one of the most influential magazines of all time. Ellis Stanyon’s *Magic* contains thousands of tricks from which many widely advertised ‘latest’ effects were developed. It was published from October 1900 to September 1914 and October 1919 to June 1920, the run been broken during WWI. A fascinating and informative read for anyone interested in the history and development of today’s magic.

Those volumes listed below with the reference C have been trimmed as separate pages (for binding?) but are otherwise original and complete.

Vol. 1. 1–12. Oct 1900–Sep 1901. 104pp C. £10.00
Vol. 2. 1–12. Oct 1901–Sep 1902. 96pp C. £10.00
Vol. 3. 1–12. Oct 1902–Sep 1903. 104pp C. £10.00
Vol 5. 1–12. Oct 1904–Sep 1905. 100pp C. £10.00
Vol 7. 1–12. Oct 1906–Sep 1907. 96pp. £15.00
Vol 7. 1–12. Oct 1906–Sep 1907. 96pp C. £10.00
Vol 8. 1–12. Oct 1907–Sep 1908. 96pp. £15.00
Vol 9. 1–12. Oct 1908–Sep 1909. 96pp. £15.00
Vol 12. 1–12. Oct 1911–Sep 1912. 96pp C. £10.00

Talisman
US weekly magazine edited by Jules Lenier and published by Jerry Blount. Vol. 1 Nos 1–13 was 8.5 x 11 in. issues 14 onwards were 7 x 10 in.
Vol. 1, 14–26, 5 June 1970–28 August 1970. 86pp + index. £15.00
Vol. 1, 27–52, 4 Sep 1970–5 Mar 1971. 216pp. £28.00
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